Media Kit — Immutable Editions

Nov 12, 2026 · @Master Of Inscriptions

At a glance

Immutable Editions makes original, handmade fine art that carries its own proof. Each piece is a physical work of luminism with its own Bitcoin wallet sealed inside, a 1-of-1 receipt inscribed on Bitcoin, and an NFC chip anyone can tap to check it.

Who	Michael James Slattery, "The Luminist"
Where	International; based in San Diego, California
What	The Glass Vault™: fine-art luminism with provenance and attention recorded on-chain
Status	Genesis collection live on testnet; Patent Pending
Interview topics	Art, Bitcoin, Ordinals, attention economy, handmade manufacturing



Michael James Slattery, "The Luminist." Portrait illustration (AI-generated).

The story

Your attention is the most valuable thing on the internet. The biggest companies buy and sell it every day. To you, it's just processed.

The Glass Vault turns that around. Every piece is a handmade original with two keys:

- **Origin Key:** a 1-of-1 Ordinal Inscription written onto Bitcoin itself. A receipt of provenance that can't be forged.
- **Witness Keys:** 1 Witness Key = 1 Satoshi, held in the piece's own vault. Every new mint sends 7% to every piece before it, by fixed contract math. No owner. No admin.

The seed phrase, the SeedPod, is sealed inside the artwork. You can see everything and touch nothing. To claim what it holds, you destroy the art. The vault then reads swept, forever, and every piece still sealed becomes rarer.

The result is a Record of Attention: permanent, public, proven.

About the artist

Michael James Slattery is an International Luminist, based in San Diego. His work, at Luminous-Views.com, captures light on San Diego's coast and landscapes.

He is also a maker. He invented the physical Bitcoin Ordinal card and prints, mounts, cuts and seals every piece by hand in his own production lab, Photo-Synthesis. He inscribes the Origin Keys himself, from his own Bitcoin node.

The Glass Vault is where the two meet: art he can hold, with proof no one can edit.

Key facts

Fact	Detail
Origin Keys	Bitcoin Ordinals, inscribed by the artist from his own node
Witness Key peg	1 Witness Key = 1 Satoshi, backed one-to-one by cbBTC on Base
Recirculation	Every new mint sends 7% to every piece minted before it
Control	No owner, no admin; the contract math can't be changed
Verification	Tap the NFC chip or paste the vault address on the Genesis site

Fact	Detail
Redemption	Break the art, import the sealed SeedPod, claim what it holds
Network	Genesis runs on Base Sepolia testnet ahead of mainnet
IP	The Glass Vault™, Patent Pending

For podcasts

Guest intro (read aloud, about 20 seconds): Michael James Slattery is an International Luminist who seals real Bitcoin inside his artwork. Each piece carries a receipt written on Bitcoin and a vault anyone can check with a tap. To claim what's inside, you have to destroy the art.

Episode angles

1. **Break the glass:** would you destroy a piece of art to claim what's inside it?
2. **Your attention is the product:** what it means to own a record of your own attention.
3. **A receipt is not the art:** what NFTs and Ordinals got wrong, and what a receipt you can hold looks like.
4. **Bitcoin from his own node:** inscribing Ordinals from his own node, by hand.
5. **Generosity by math:** a contract where every new piece pays the ones before it, with no one in charge.

Suggested questions

- Why seal Bitcoin inside a work of art instead of just selling the art?
- What happens to a piece the moment someone breaks it?
- What's the difference between your Origin Key and an NFT?
- Why 7%, and why does every earlier piece get it?
- Who controls the contract?
- How does someone check a piece is real without opening it?
- What did you learn minting Ordinals from your own node?
- What does "Attention that doesn't bounce" mean?

Format: remote or in studio in San Diego. Michael can show pieces, the NFC tap and a live vault on camera.

Quotable lines

> Provenance you can't forge. Attention that doesn't bounce.

> Greed is expensive. Generosity is automatic.

> See everything. Touch nothing. Until the seal is broken.

> An Ordinal is a receipt, never the art itself.

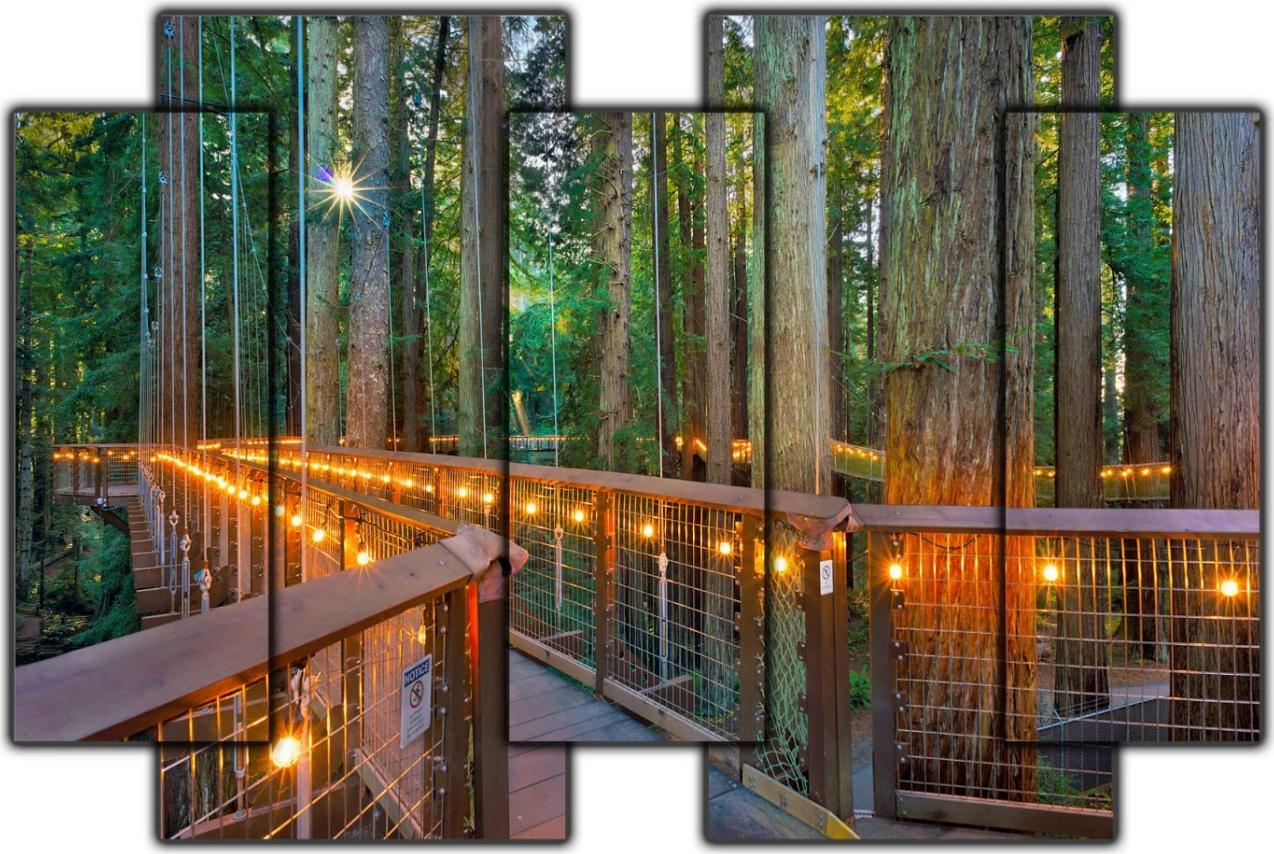
> Paying attention to attention.

Images

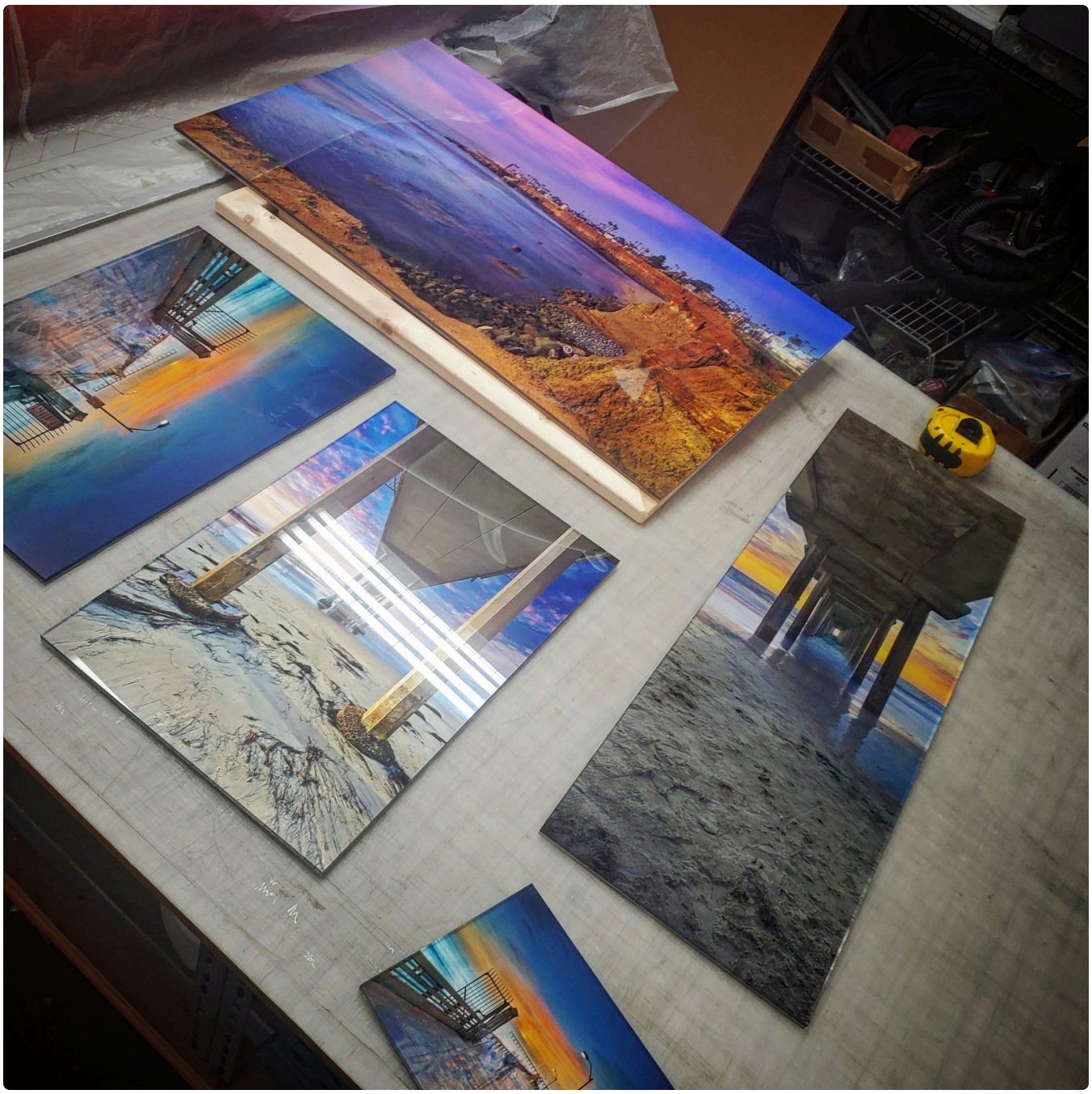
Artwork and studio, by Michael James Slattery.



San Diego freeway at dusk through a broken fence, shown in a room setting.



Redwood canopy walk, five-panel split.



In the studio: pier and coastline pieces on the cutting table, made by hand.

Links and contact

Home	immutableeditions.com
Genesis (the Glass Vault)	genesis.immutableeditions.com

Videos and news	genesis.immutableeditions.com/news
Luminous Views	luminous-views.com
Booking and press	genesis.immutableeditions.com/contact

Images in this kit may be used with credit: "Michael James Slattery / Immutable Editions."